PACING GUIDE

Ninth Grade English

90 min. class periods

WEEK ONE

**Day One - Introducing the Text**

* CATAPULT into Literature Practice
* Reading Strategy - Double Entry Log
* Teacher models first chapter
* Students work in partners to do second chapter
* Chapters 3 & 4 are homework

**Day Two - Parentheses & Book Discussion**

* Mini grammar lesson on parentheses
* Book Discussion chapters 1-4 (pgs. 1-56)

**Day Three - Zine Research & Reading Day**

* Research zine history in the computer lab/library
* Silent read chapters 5-7 (pgs. 57-97)
* Students must take some form of notes

**Day Four - Discussion & Comics**

* Discussion chapters 5-7 (pgs. 57-97)
* Create comics for zine
* Shakespearean insult list

**Day Five - Zine Research & Free Work Day**

* Research the types of zines
* sports
* music
* feminist
* political
* Student have time to work on their zines

WEEK TWO

**Day One - Emotion Piece & Reading**

* Work on emotion piece
* Revision of emotion piece
* Partner reading chapters 8-10 (pgs. 98-141)
* Students must take some form of notes

**Day Two - Discussion & Poetry**

* Discussion chapters 8-10
* Ani Difranco
* Crash course on poetry

**Day Three - Dramatic Role Play & Reading**

* Dramatic role play
* Prom catastrophe
* Class read aloud chapters 11-13 (pgs. 142-177)
* Discuss differences between reactions
* students vs. Marisol & John

**Day Four - Getting Unstuck**

* Work Stations
* Storyboard
* Story Jump
* Mad Libs
* "Bad" Poetry

**Day Five - Dialogue & Short Story**

* He Said, She Said, Said's Not Dead
* Students use their knowledge of dialogue by writing a short story

WEEK THREE

**Day One - Reading & Free Work Day**

* Silent or partner read chapters 14-17 (pgs. 178-224)
* Students have time to work on their zines

**Day Two - Discussion & Zine Construction**

* Discussion over chapters 14-17
* Themes
* Students learn different ways to bind their zines

**Day Three - Finishing Touches, Copying, & Binding**

* Students have time to work on and finish their zines

**Day Four - Celebration: The Sharing of Zines**

* Students read each others zines
* Zine performance
* Students reflect on zine process and their writing